

**Weld-Grimké Family Papers
Eagleswood Academy album
Photographer Index**

**William L. Clements Library
The University of Michigan**



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<https://quod.lib.umich.edu/c/clementsead/umich-wcl-F-867.3eag?view=text>

The following list corresponds to the order of the album; and indicates the photographer (if identified). If the photograph has any manuscript inscription written on its front or back that text is included in brackets following the photographer's name. For this inventory the numerical sequence of the photograph slots on each page of the album follows a left to right, top to bottom pattern.

The Eagleswood Album contains penciled inscriptions beneath various photographs, often recording the name of the photographer as well as any other information written on the back of the paper mount of the photograph. Researchers should be aware that this information was added by a former member of staff and numerous errors are present. For conservation reasons these inscriptions have not been erased.

Page 1

Slot 1: W.H. Sherman (Milwaukee)
Slot 2: Maul & Co. (London)
Slot 3: A. Sonrel (Boston)
Slot 4: [empty]

Page 2

Slot 5: Adams (Worcester, Mass.)
Slot 6: Fredricks & Co (NY)
Slot 7: A. Marshall (Boston)
Slot 8: [no photographer listed]

Page 3

Slot 9: R. W. Addis (Washington D.C.)
Slot 10: C. L. Howe (Brattleboro, VT)
Slot 11: [no photographer listed]
Slot 12: J. W. Black (Boston)

Page 4

Slot 13: D. Appleton & Co (NY)
Slot 14: J. K. Patch (Shelburne Falls, Mass)
Slot 15: C. H. Spieler's (Philadelphia)
Slot 16: Rockwood (NY)

Page 5

Slot 17: Whipple (Boston) [written on back,
"Mr. Weld, Jan /66"]
Slot 18: E. M. Douglas (Brooklyn)
Slot 19: J. Kirk (?)
Slot 20: Hinkle (Germantown, PA)

Page 6

Slot 21: Geo G. Rockwood (NY)
Slot 22: [no photographer listed; written on
back, "Sarah W. Hiatt / Mound City"]
Slot 23: Geo G. Rockwood (NY)
Slot 24: Broadbent (Philadelphia)

Page 7

Slot 25: [no photographer listed]
Slot 26: Bogardus (NY)
Slot 27: Beals' Branch Gallery (Gold Hill,
Nevada)
Slot 28: M. Kertson (Newark, NJ)

Page 8

Slot 29: J. J. Hawes (Boston)
Slot 30: G. H. Morand (NY)
Slot 31: Senter & Fowler (Auburn, NY)
Slot 32: Whipple (Boston)

Page 9

Slot 33: Brady (NY)
Slot 34: Geo G. Rockwood (NY) [written on
back, "Mr Weld with the regards of Mary E.
Deuel"]
Slot 35: W. Kurtz (NY) [written on bottom
of front, "Hetty Lieber"]
Slot 36: W. Kurtz (NY) [written on bottom
of front, "May Lieber"]

Page 10

Slot 37: Geo G. Rockwood (NY)
 Slot 38: Bogardus (NY) [written on back,
 "Kate Loomis"]
 Slot 39: Powelson (Rochester, NY)
 Slot 40: Broadbent (Philadelphia)

Page 11

Slot 41: Schencks Photographic Gallery
 (NY) [written on back, "Sarah G. Weld."]
 Slot 42: J. Brill (NY) [written on back,
 "E.A.S.&J.S."]
 Slot 43: [no photographer listed; written on
 back, "For Theodore D. Weld, Esq./ from his
 pupil, Mary E. Hall,/ formerly Mary E.
 McQuigg."]
 Slot 44: Kellogg & Toucey (NY)

Page 12

Slot 45: C. H. Spieler (Philadelphia)
 Slot 46: F. Gutekunst (Philadelphia)
 Slot 47: C H Williamson (Brooklyn)
 Slot 48: A. Sonrel (Boston)

Page 13

Slot 49: Wenderoth, Taylor & Brown
 (Philadelphia) [written on back, "Bertie"]
 Slot 50: F. Gutekunst (Philadelphia) [written
 on back, "Madelene Yale"]
 Slot 51: Wenderoth, Taylor & Brown
 (Philadelphia) [written on back, "For Mr. Weld/ fr
 Gertrude July 15 /67"]
 Slot 52: [no photographer listed; written on
 back, "Fannie & Bertie Lea/ Phila"]

Page 14

Slot 53: F. Gutekunst (Philadelphia) [written
 on back, "Purvis"]
 Slot 54: J H Bostwick (Bristol, PA) [written
 on back, "H. Purvis/ Phila"]
 Slot 55: Whipple (Boston) [written on back,
 "Aunt Sarah, With kind from regards/ from G.S."]
 Slot 56: Jordan & Co (NY)

Page 15

Slot 57: Geo G. Rockwood (NY)
 Slot 58: [no photographer listed]
 Slot 59: Geo G. Rockwood (NY)
 Slot 60: M. Ormsbee (NY)

Page 16

Slot 61: Warren (Cambridgeport, Mass)
 Slot 62: Powelson (Rochester, NY)
 Slot 63: J. W. Black (Boston)
 Slot 64: Johnston Bros (NY)

Page 17

Slot 65: Allen (Boston)
 Slot 66: Schreiber & Son (Philadelphia)
 Slot 67: Allen (Boston) [written on back,
 "Carrie Hall/ Dorchester"]
 Slot 68: Whipple (Boston)

Page 18

Slot 69: Warren (Cambridgeport, Mass)
 Slot 70: Whipple (Boston)
 Slot 71: J E McClees (Philadelphia) [written
 on back, "Dr. Elwood Corson/ Phila"]
 Slot 72: [no photographer listed; written on
 back, "Maggie L. Wilkeson/ Washington."]

Page 19

Slot 73: Heald & Bro (West Lynn, Mass)
 [written on back, "Stephen F. Breed/ Taken July
 1863"]
 Slot 74: [no photographer listed; written on
 back, "Miss Wolcott"]
 Slot 75: Heald & Bro (West Lynn, Mass)
 [written on back, "Augustus Wolcott,/ Orange"]
 Slot 76: Bowers (Lynn, Mass) [written on
 back, "Hattie B. Wolcott,/ Orange"]

Page 20

Slot 77: R. A. Lewis (NY)
 Slot 78: F. Gutekunst (Philadelphia) [written
 on back, "Carrie Moore"]
 Slot 79: A. Bertrand (Paris, France)
 Slot 80: E. G. Weld & Son (Cazenovia, NY)

Page 21

Slot 81: Thos. Smith's photographic gallery
 (Philadelphia)
 Slot 82: Thos. Smith's photographic gallery
 (Philadelphia)
 Slot 83: Brady (NY) [written on back, "H.S.
 1863"]
 Slot 84: Chas K. Bill (NY)

Page 22

Slot 85: Brady (NY) [written on back, "Lieut. Wilkeson./ "Gettysburg."/ July 1st/ 1863"]
 Slot 86: J. W. Winder & Co (Cincinnati) [written on back, "Frank, May 25th"]
 Slot 87: Brady (NY) [written on back, "Lt. Frank Wilkeson./ 4th U.S. Artillery./ 1865"]
 Slot 88: R. S. De Lamater (Hartford, CT) [written on back, "H'f'd Fem. Sem. Class of 1864. June 30th, 1864."]

Page 23

Slot 89: Whitney (NY)
 Slot 90: J Gurney & Son (NY)
 Slot 91: R. A. Lewis (NY)
 Slot 92: [no photographer listed; written on back "Mr. Weld"]

Page 24

Slot 93: Wenderoth & Taylor (Philadelphia)
 Slot 94: J. Kirk (?)
 Slot 95: H. C. Phillips & Bro (Philadelphia)
 Slot 96: Julius Brill (NY)

Page 25

Slot 97: R. A. Lewis (NY) [front of photograph is signed, "Yours truly/ Edwd Norton"]
 Slot 98: R. A. Lewis (NY)
 Slot 99: J E McClees (Philadelphia) [written on bottom of front, "Asst Paymaster Frank J. Painter, U.S. Navy"]
 Slot 100: R. Newell (Philadelphia) [written on bottom of front, "Cadet J Ellwood Painter U.S. Army"]

Page 26

Slot 101: S J Fowler (Auburn, NY) [written on back, "Roland R. Dennis/ Auburn"]
 Slot 102: A. Marshall (Boston)
 Slot 103: C. Seaver, Jr. (Boston) [written on back, "Helen M. Richardson/ Boston"]
 Slot 104: Allen (Boston) [written on back, "Anna L. Jackson/ Boston"]

Page 27

Slot 105: R. A. Lewis (NY)
 Slot 106: [no photographer listed]
 Slot 107: Powelson (Rochester, NY)
 Slot 108: Sherman (Brooklyn)

Page 28

Slot 109: D. Appleton & Co (NY)
 Slot 110: D.Appleton & Co (NY)
 Slot 111: J. Carbutt (Chicago)
 Slot 112: F. Gutekunst (Philadelphia)

Page 29

Slot 113: B. L. H. Dabbs (Pittsburgh)-- Benjamin Lomax Horsley Dabbs
 Slot 114: Benjamin Whiting (Plymouth, Mass)
 Slot 115: J. Kirk (?)
 Slot 116: Geo G. Rockwood (NY) [written on back, "To Mr. Weld with/ the regards of/ Penelope Deuel"]

Page 30

Slot 117: W. C. North (NY) [written on back, "Greene Smith/ Peterboro"]
 Slot 118: Black & Case (Boston)
 Slot 119: J. W. Black (Boston)
 Slot 120: Black & Case (Boston)

Page 31

Slot 121: J. Loeffler (Tompkinsville, Staten Island)
 Slot 122: [no photographer listed; written on back, "Feb 3rd/64"]
 Slot 123: Julius Brill (NY)
 Slot 124: Allen (Boston)

Page 32

Slot 125: Thomas Faris (NY) [text on beck, "April 18th 1862"]
 Slot 126: Jackson (Brooklyn)
 Slot 127: [no photographer listed]
 Slot 128: R. A. Lewis (NY)

Page 33

Slot 129: Warren (Cambridgeport, Mass)
 Slot 130: J. J. Hawes (Boston) [written on back, "With the/ highest regards/ of J. F. Pope/ Nov. 1st 1864"]
 Slot 131: Martin (Montreal)
 Slot 132: E. R. Gard (Springfield, OH)

Page 34

Slot 133: [no photographer listed]
 Slot 134: Bogardus (NY)
 Slot 135: [no photographer listed]
 Slot 136: American Phototype Company (NY)

Page 35

Slot 137: S. B. Brown (Providence, RI)
[written on back, "With my kindest/ regards,/ Kate
B. Read"]

Slot 138: R. A. Lewis (NY)
Slot 139: Peter Kohlbeck (NY)
Slot 140: Peter Kohlbeck (NY)

Page 36

Slot 141: [no photographer listed]
Slot 142: [no photographer listed]
Slot 143: J. Loeffler (Tompkinsville, Staten
Island)
Slot 144: Mansfield's City Gallery (St.
Louis, MO) [written on back, "Salt Lake City/
Nov. 1865."]

Page 37

Slot 145: R. A. Lewis (NY)
Slot 146: [no photographer listed]
Slot 147: Geo. L. Whitaker (Boston)
Slot 148: Gifford's (Provincetown, Mass)

Page 38

Slot 149: [no photographer listed; written on
back, "Frank W. Elwood/ 1861" followed by (in
different hand) "Lane Tomlanson/ Eagleswood/
1861."]
Slot 150: J. F. Ryder (Cleveland, OH)
[written on back, "Ulric Birney"]
Slot 151: Edward P. Hipple (Philadelphia)
Slot 152: J. F. Ryder (Cleveland, OH)
[written on back, "Yas truly/ Arthur A. Birney"]

Page 39

Slot 153: Powelson (Auburn, NY)
Slot 154: Rockwood (NY) [written on back,
"Philip McKim Garrison Age 4/ 1873/ for Mr.
Weld"]
Slot 155: J. F. Ryder (Cleveland, OH)
[written on back, "Bessie Fitzhugh/ born May 23rd
1868"]
Slot 156: Andrew Price (Cleveland, OH)
[written on back, "Theodore Weld/ born May 8th,
1864"]

Page 40

Slot 157: Kuester & Wyer (Yonkers, NY)
Slot 158: Kester & Wyer (Yonkers, NY)
Slot 159: Wm Shew (San Francisco)
[written on back, "H.C.P./ January 16th 1869"]
Slot 160: Greene (Cleveland) [written on
back, "I regret being unable to send a better
impression"]

Page 41

Slot 161: Rockwood (NY)
Slot 162: [empty]
Slot 163: Van Doorn (Brooklyn)
Slot 164: [empty]

Page 42

Slot 165: [empty]
Slot 166: [empty]
Slot 167: [empty]
Slot 168: [empty]

Page 43

Slot 169: [empty]
Slot 170: [empty]
Slot 171: [empty]
Slot 172: [empty]

Page 44

Slot 173: [empty]
Slot 174: L.W. Cook (Boston)
Slot 175: [empty]
Slot 176: [empty]

Page 45

Slot 177: [no photographer listed]
Slot 178: A. Sonrel (Boston)
Slot 179: [empty]
Slot 180: [empty]

Page 46

Slot 181: [no photographer listed]
Slot 182: [no photographer listed]
Slot 183: [no photographer listed]
Slot 184: [no photographer listed]

Page 47

Slot 185: [no photographer listed]
Slot 186: [no photographer listed]
Slot 187: [no photographer listed]
Slot 188: [no photographer listed]

Page 48

Slot 189: [no photographer listed]

Slot 190: [no photographer listed]

Slot 191: [no photographer listed]

Slot 192: [no photographer listed]

Page 49

Slot 193: [no photographer listed]

Slot 194: [no photographer listed]

Slot 195: [no photographer listed]

Slot 196: [no photographer listed]

Page 50

Slot 197: Black & Case (Boston)

Slot 198: [no photographer listed]

Slot 199: Black & Case (Boston)

Slot 200: Slee Bros (Poughkeepsie, NY)