

Exhibit Structured Written Review

Purpose: Students will engage with *'No, not even for a picture': Re-examining the Native Midwest and Tribes' Relationships to the History of Photography* by writing a two page analysis that balances summary, critique, and student observations or questions. Students are encouraged to identify the strengths and weaknesses of the exhibit as they see them, to evaluate the use of evidence in the exhibit, and to raise any questions or concerns about the exhibit in their written work. The assignment should be written in formal academic style, with a title and in-text citations for select quotes or examples, and with a title and reference for the exhibit. Students should avoid any external research for this assignment and keep their writing and analysis focused on the exhibit text and photographs.

Prompts and questions to consider:

- Does the exhibit make an argument?
- What are the main points or lessons the exhibit communicates?
- What types of evidence or historical material are used to support these lessons or arguments?
- How are photographs of Native Americans, and other evidence like legal documents and postcards, relevant to the exhibit?
- How does evidence support the broader arguments or lessons?
- Does the exhibit take photographs at face value?

Resources:

- *'No, not even for a picture': Re-examining the Native Midwest and Tribes' Relationships to the History of Photography* [Online Exhibit](#) access
 - [Glossary](#) with key terms related to Native American Studies and Photographic studies

Steps:

- View *'No, not even for a picture': Re-examining the Native Midwest and Tribes' Relationships to the History of Photography*.
- Writing Assignment:
 - Page one must identify and describe the exhibit, mention its main themes and focus, and discuss the impetus behind the project
 - Page two must focus on the types of evidence used in the exhibit, describe how the authors analyze or derive meaning from photographs, and how they situate evidence (photos, documents) in historical and cultural context.