

More Than Gray: Reimagining Early America in Full Color Citations

Case 1: Dress to Impress

1. [Clara Jones Crittenden, Churchill Crittenden, Laura Crittenden Sanchez, James Love Crittenden, and Ann Churchill Crittenden Van Wyck], tinted half-plate daguerreotype with gilt highlights, [ca. 1855]. Crittenden Family Papers.
2. J. Borry, [Ojibwa Family], cabinet card. Thief River Falls, Minn., [between 1890 and 1900]. Richard Pohrt, Jr. Collection of Native American Photography.
3. Charles Wesley Howorth, [Studio portrait of a woman in a patterned dress], cabinet card. Edmore, Mich., [ca. 1880-1890]. David V. Tinder Collection of Michigan Photography. The majority portion donated by David B. Walters in honor of Harold L. Walters, UM class of 1947 and Marilyn S. Walters, UM class of 1950.
4. E.C. Haserick, *The Secrets of the Art of Dyeing Wool, Cotton, and Linen, including Bleaching and Coloring Wool and Cotton Hosiery and Random-Yarns: A Treatise Based on Economy and Practice*. Cambridge, [Mass.]: Welch, Bigelow, and Company, 1869.
5. John N. Leonard & Co., Northampton, Mass., Sample Card: Silk and Twist, New and Standard Shades, Season 1890. [Northampton, Mass.]: [John N. Leonard & Co.], [1890].
6. *The Complete Letter Writer; Containing a Great Variety of Letters on the Following Subjects: Relationship, Business, Love, Courtship and Marriage, Friendship, and Miscellaneous Letters, Law Forms, &c., &c. Selected from Judicious and Eminent Writers*. New-York: Leavitt & Company, 1851. With selections of fabric swatches displayed.
7. Noah Webster, *The Elementary Spelling Book: Being an Improvement on the American Spelling Book*. New York: George F. Cooledge & Bro., 1848.
8. George W. Fitch, *Colton and Fitch's Modern School Geography*. New York: J. H. Colton and Co., 1856.
9. *The Southern Reader; or, Child's Second Reading Book: Containing Simple Reading Lessons, Progressively Arranged*. Richmond: Drinker & Morris, 1845.
10. *Hunts' Family Almanac for 1851*. Philadelphia: Uriah Hunt & Son, [1850].

Case 2: The World in Color

11. S. P., "A Map of Hearts: Which is Thine?," manuscript map. [ca. 1850].

12. E. Schaefer & Co., [Blank illustrated letterhead with view of Philadelphia], [ca. mid-19th century]. Graphics Ephemera Collection.
13. A. C. Yates & Co., "The Young Colorist," watercolor set. Philadelphia, 1881.
14. 19th-century wallpaper, with a facsimile of The Daily Citizen (Vicksburg, Mississippi), July 2, 1863, printed on the verso.
15. [Portrait of family group with patterned wallpaper], tinted ambrotype with gilt highlights, [ca. 1860].
16. Tiffany & Co., Harlequin Transformation Playing Cards. New York: 1879.
17. [Men playing Faro at a hunting camp], real photo postcard, [ca. 1907-1918].
18. Bonnie Fiore letter to Henry Fiore, February 10, 1942, [New York, New York].
Accompanied by photograph enclosed in letter from Bonnie Fiore to Henry Fiore, June 11, 1944. Henry Fiore Collection.

Case 3: Boring but Bright

19. William Conklin Receipt File. Castile, New York, [ca. 1840s-1850s].
20. [Various denominations of Confederate Currency], 1864. Currency Collection.
21. [Checks from Peter Warren and William Bolan on the Bank of England], July 28 - August 3, 1749. Peter Warren Papers.
22. Shoe Scrapbook, [ca. early 20th century].
23. Trade cards
 - S. N. Dickinson & Co. Book Printing, trade card. Boston, [ca. mid-19th century].
 - Kerr & Bird Book and Job Printers, trade card. Philadelphia, [ca. late-19th century?].
 - Morris, Clawson, & Co. Steam Printers, trade card. Philadelphia, [ca. mid-19th century].
24. Eagle Pencil Company, box of pencils. New York, [ca. late-19th century]. Ephemera Collection.
25. Eagle Pencil Company, trade card. New York, [ca. 1886]. Gerald T. and Charlotte B. Maxson Printed Ephemera Collection.

Case 4: Beautiful Books!

26. John Hayward, *Johann Haywards: Eines Englischen Ritters und Rechts-Gelehrten Betrübter Seelen Heiligthum, Worinnen Herrliche Andachten, Feurige Aufmunterung zum Gebethe, und Betrachtungen über das Leyden Christi Enthalten Sind*. Hamburg: Verlegts Samuel Heyl, 1734.
27. *Little Froggie Green*. New York: Saalfield Publishing Co., 1905.
28. *E. Elephant, Esq. Showman*. [New York]: McLoughlin Bros., [1894].
29. *Naughty Girl's & Boy's Magic Transformations*. [New York]: McLoughlin Brothers, [ca. 1882?].